



The Book Arts Lab Residency

The residency program at The Printery Book Arts Lab at Central Print provides access to the printmaking studio for two weeks. The Resident will have exclusive use of The Printery Book Arts Lab and access to Central Print as needed. The studio will be made available for printing the Resident's proposed series with extended hours per request. Technical assistance and administrative services to facilitate the residency will also be provided.

The Printery Book Arts Lab is a collaboration with The St. Louis Mercantile Library at University of Missouri - St. Louis. It was established in 2019 in order to preserve and make available the high-quality letterpress equipment and type inventory of Kay Michael Kramer's private press, formerly known as The Printery.

In support of the program, the Resident will: present one on-line public talk, lead one two-hour on-line workshop, and donate five prints created during the residency for Central Print's library and promotional events.

The Resident is responsible for securing and paying for their own travel, lodging, and meals. Reimbursement of these expenses will be made with receipts submitted, up to \$1,700.

Resident will receive an honorarium of \$500 upon completion of the program. A portion of the honorarium may be requested in advance for the purchase of supplies to be used during the program.

At the end of the residency all work exceeding the required donation of five prints will be property of the Resident. Central Print requests that the Resident share in promotional efforts using their accounts, such as social media posts through Instagram and Facebook, and participate in broadcast media opportunities that may arise. The two week residency must be during consecutive dates and completed by June 30, 2025.

Location: Central Print, 2624 North 14th St., St. Louis, MO 63106

How to Apply

Application requires a project proposal, CV, Artist Statement, and ten images of recent work as a single .pdf document in that order. The project must be completed within the time frame of the residency. Experience with letterpress printmaking, working on a Vandercook press, and using metal type is preferred, but technical support is available. Participants will be selected by a panel of jurors comprised of practicing artists, board members, and educators.

To apply, complete the application form and email with attachments to:

Marie Oberkirsch, director@centralprint.org Call 314-241-1346 for more information

Applications Due: June 1, 2024

Residency Announced: June 30, 2024



▶ APPLICANT INFORMATION	
NAME:	
ADDRESS:	
EMAIL:	PHONE:
PROPOSED DATES FOR RESIDENCY:	
Application requires a project proposal, CV, Artist Statement, and ten images of recent work as a single .pdf document in that order. In your project proposal include the goals you wish to accomplish during the residency and how your participation in the program will support your ongoing printmaking, bookmaking, or artistic practice.	
Website (optional):	
Include with your project proposal: <input type="checkbox"/> CV <input type="checkbox"/> Artist statement (one page) <input type="checkbox"/> 10 images documenting work	

THE POWER OF PRINTMAKING