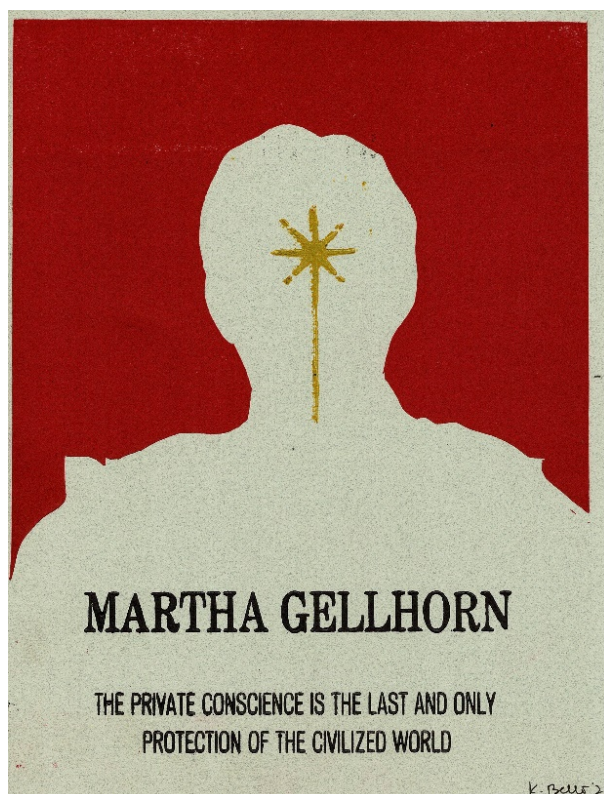
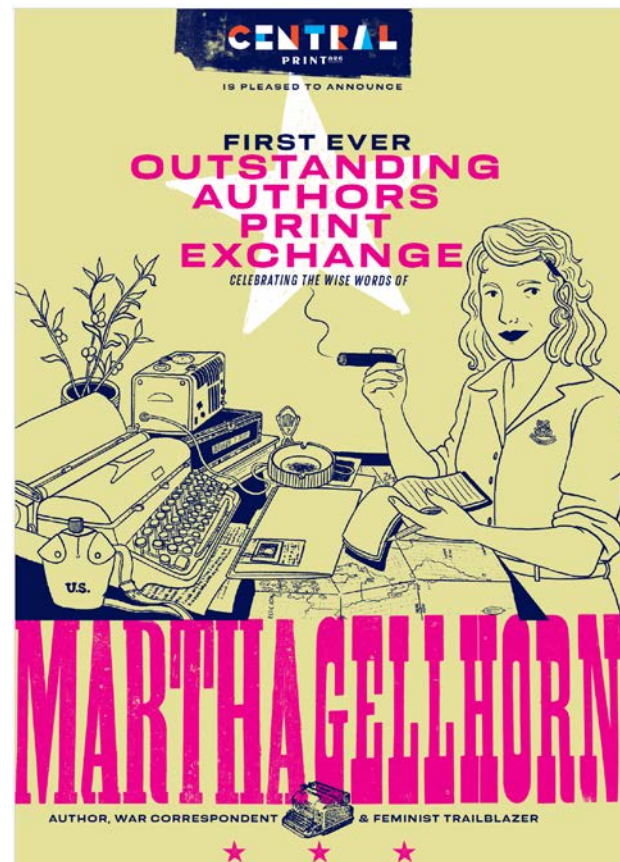


Contributions

Central Print's  
First Outstanding Authors  
Print Exchange,  
Celebrating the Wise Words  
of Martha Gellhorn

September 2023



Kelli Bello



Sierra Brown

I WAIT FOR SUMMER  
And it is  
always good  
BUT ITS NEVER AS GOOD  
as the Summer  
I'VE BEEN WAITING FOR

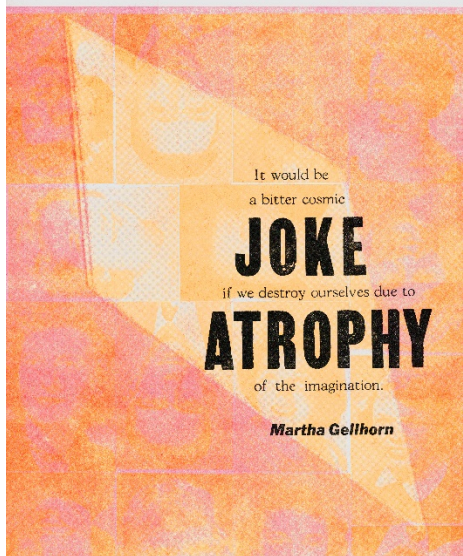
Eileen Cheong



LIKE EVERYONE ELSE,  
I HAD NO IDEA WHAT  
THESE BOMBS WERE, BUT  
WAS DEEPLY UNEASY: SINCE  
WHEN DID TWO BOMBS HAVE  
SUCH AN EFFECT? INNUMERABLE  
TONS OF BOMBS HAD NEVER PRODUCED  
FINAL RESULTS. PEOPLE WEREN'T THROWING  
THEIR HATS IN THE AIR AND SHOUTING WITH JOY OVER THOSE  
BOMBS, EVEN THEN, WHEN WILD CELEBRATION MIGHT HAVE BEEN EXPECTED.

Martha Gellhorn, from 'The War in Java', 1947, reflecting on the end of WWII

Jennifer Farrell



Ashley Fuchs



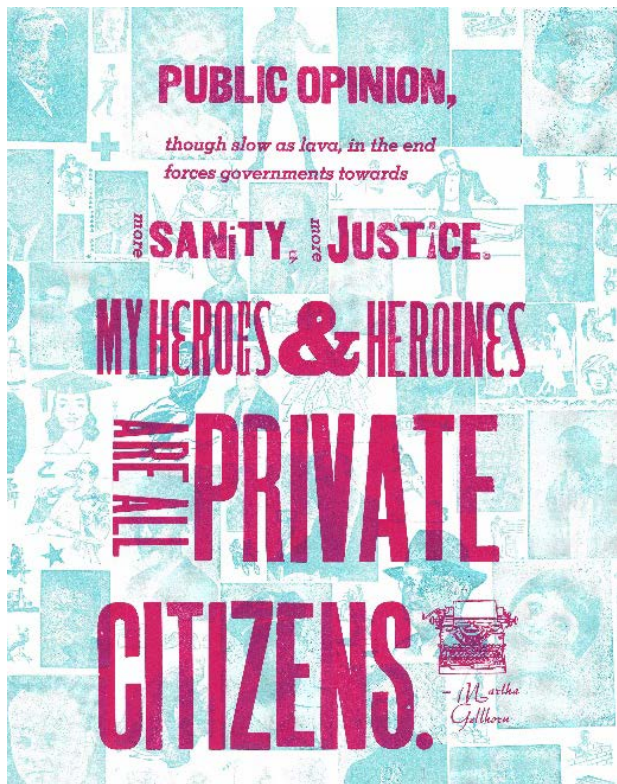
Tony Guadagnolo



Carrie Keasler



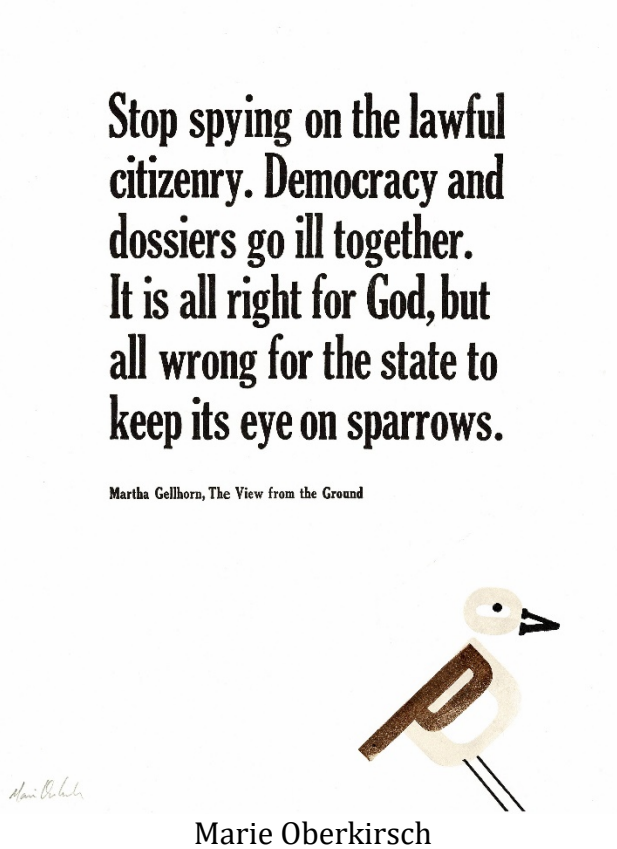
Steph Kukuljan



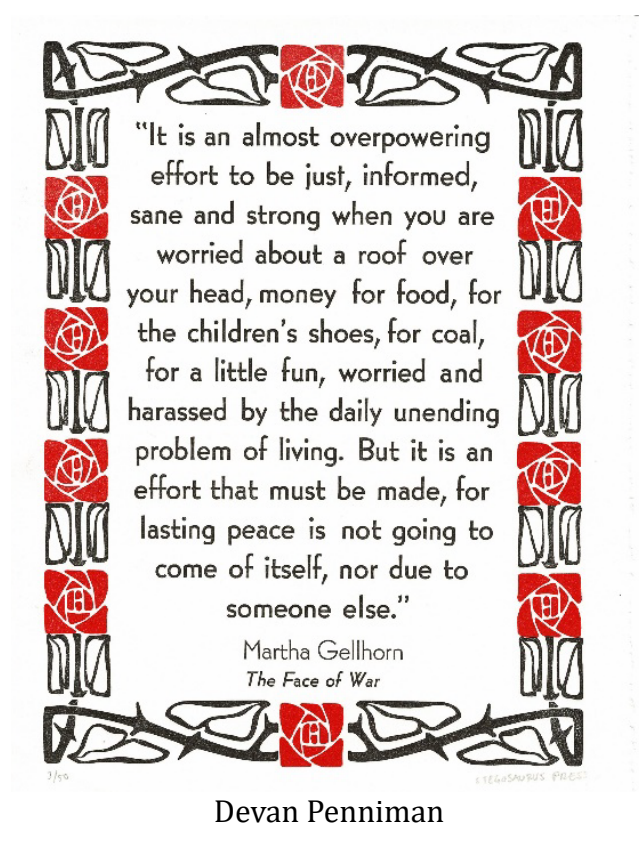
Kristen Lyle



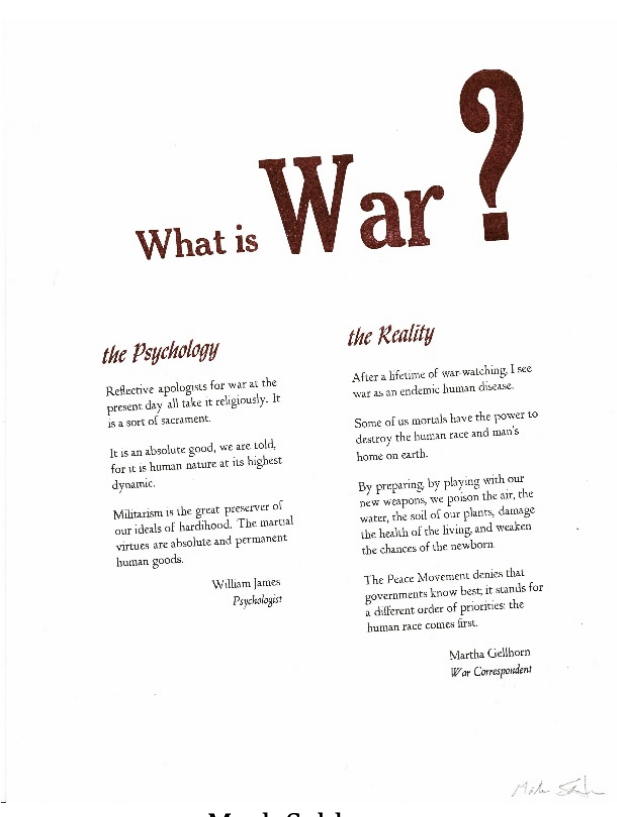
Emma Mohrmann



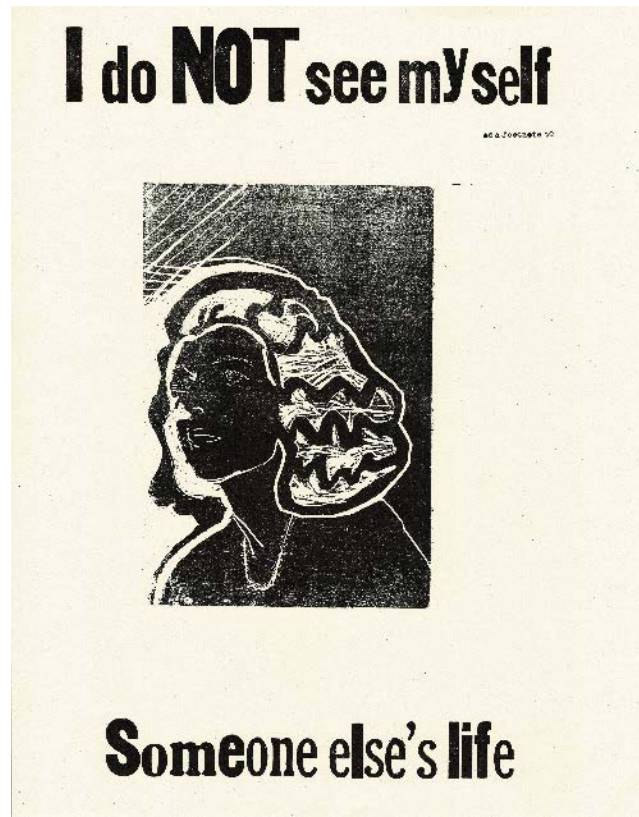
Marie Oberkirsch



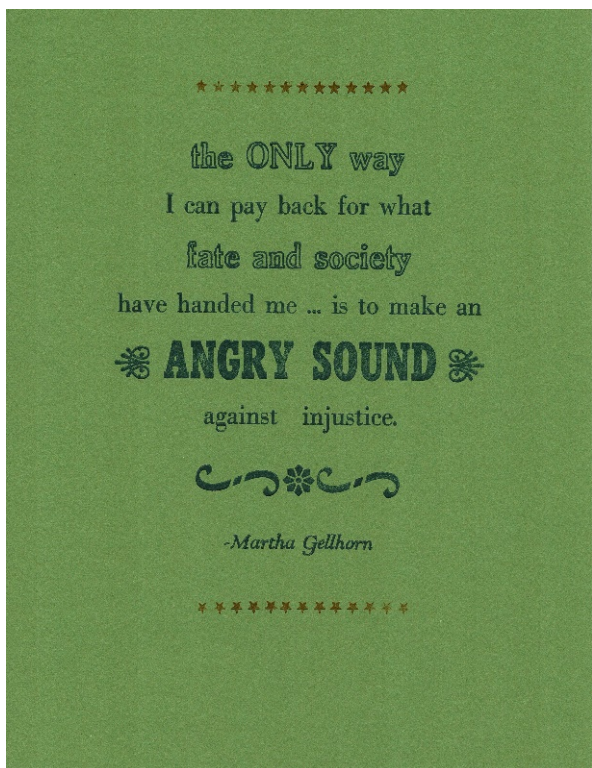
Devan Penniman



Mark Sableman



Stephanie Silvagni



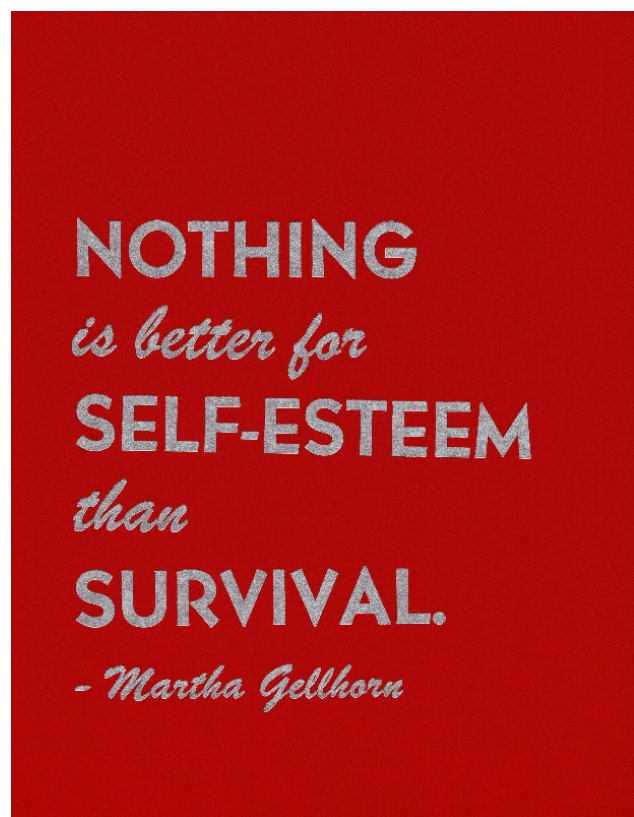
Mia Tremblay



Lorna Turner



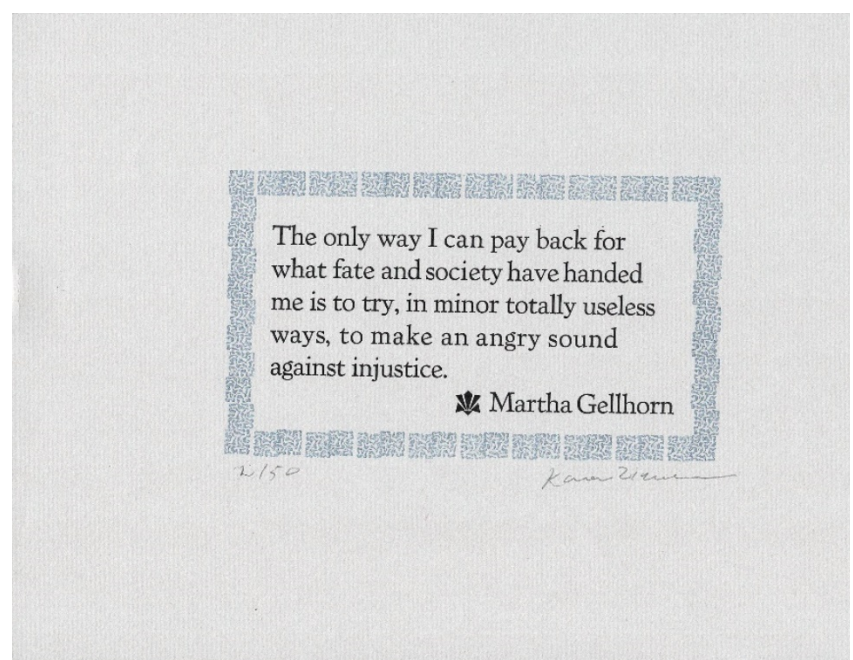
Madeleine Underwood



Diane M. Welsh



Cassandra Williams



Karen Zimmerman